# Poetry Rubric 

## Student Name:

Date:

COMMON CORE STANDARD: READING 4.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing; 4.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting, 4.7. Conduct short research projects build knowledge through investigation of different aspects of a topic, 4.8. Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources; 4.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. SPEAKING AND LISTENING: 4.5. Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes. LANGUAGE: 4.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing, a. Use correct capitalization. b. Use commas and quotation marks to mark direct speech and quotations from a text. d. Spell grade-appropriate words correctly, consulting references as needed.

| Category | 3 | 2 | 1 |
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| Quality of content | Included events are important and interesting. No major details are excluded. | Most of the included events are important or interesting. One or two major events may be missing. | Some events included are minor, and major events are missing and too many trivial events are included. |
| Quantity and accuracy of facts | The poem contains at least 8-10 accurate facts related to the topic being studied. | The poem contains at least 6-7 facts that are accurate for almost all events related to the topic being studied. | The poem contains 5 or fewer facts with less than $75 \%$ accuracy related to the topic being studied. |
| Organization of content | The style of the chosen poem follows the proper format and pattern. The writer uses phrases instead of single words throughout. | The style of the chosen poem usually follows the proper format and pattern. The writer uses phrases instead of single words at least two times. | The style of the chosen poem does not follow the proper form or pattern. It may be missing parts of the poem. The writer uses only single words instead of phrases. |
| Figurative Language Simile, metaphor, alliteration, hyperbole, personification, onomatopoeia | Poem has vivid language. Student includes poetic feeling and creativity. Poem accurately includes at least 3 examples of figurative language. | Poem has some creative thinking, vivid language, some poetic feeling. Poem accurately includes 1-2 examples of figurative language. | Poem shows limited creative thinking. Poem lacks vivid language and poetic feeling. Poem does not include figurative language. |
| Conventions | Punctuation, spelling, and capitalization are correct throughout. | Punctuation, spelling, and capitalization are mostly correct. | There are many punctuation, spelling, and capitalization errors. |
| Presentation | Student uses a clear voice, controlled pace, correct pronunciation of terms, and can be easily heard by audience. | Student's voice is clear. Pace is mostly controlled. Most words are pronounced correctly, and can be heard by most of the audience. | Student mumbles, speaks too fast/slow, and mispronounces multiple terms. Student is not easily heard by the audience. |

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